



## **AND THEN CAME FALL ++ tech info DUO 2020**

### **PA system and technical requirements**

ATCF will not travel with a FOH engineer when playing as a duo. The venue/festival/promotor must provide at least one FOH engineer who will be present during soundcheck and show.

The venue/festival/promoter must provide a knowledgeable sound person to set up and troubleshoot the PA system before the band arrives and to take care of any problems at the band's/sound person's request during the soundcheck and concert. ATCF requires 60 minutes to set up and do a line- and soundcheck. The PA must be up and running properly by our scheduled arrival time. The power supply for the PA should be grounded and used only for the sound system and the bands' equipment. No lights on these power groups.

Please provide a high quality PA system with an even coverage in volume and frequency for the whole venue/festival.

The mixing desk will be in a central position in front of the stage at audience level and never under a balcony or against a wall.

### **Input list**

<u>channel</u>	<u>input</u>	<u>mic/di</u>	<u>insert</u>	<u>musician</u>
1	stompbox	DI	gate/td	Sam
2	snare foot perc	sm57		Sam
3	guitar & bass	DI	comp	Sam
4	ac guitar	DI	comp	Annelies
5	lead vocal	sm7/sm58	comp	Annelies
6	backing vocal	sm58	comp	Sam

### **Mixing desk/outboard**

We would like a high quality mixing desk. Soundcraft and Midas are preferred. If monitors are sent by FOH, we need 6 pre-fade auxes and 4 post-fade auxes!

Outboard-wise we need a high quality graphic equalizer inserted on the main L-R outs, 2 gates/transient designers, 4 compressors, a really good reverb and 1 multi-effect.

### **Monitoring**

ATCF will not be travelling with a monitor engineer. Please provide a friendly, sober and competent monitor engineer.

We need 4 wedges on 2 separate monitor mixes (with graphic equalizer).

### **Lights**

ATCF will not be travelling with an LD. So we'd like a friendly, sober and competent lighting engineer (see a pattern here?)

We like a clean, well lit stage during set-up/soundcheck/line-check.

We trust you to provide a nice atmosphere to the music.

### **Food / drinks**

ATCF has no specific requests considering warm food, as long as it's healthy.

ATCF enjoys coffee & yogi tea, as well as a piece of fruit & some cookies.

*If there are any question/remarks/wishes do not hesitate to contact*

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